

CARSON CROW

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DIRECTING

<i>Showcase: A Rehearsal Musical</i> ⁺	Kevin Renn/Erin J. Reifler	Manhattan School of Music & Green Room 42
<i>John & Jen</i>	Andrew Lipka/Tom Greenwald	Ball State University
<i>Tomorrow</i>	David Taylor Little	The Players Theatre's Short Play Festival
<i>Phaedra's Love</i>	Sarah Kane	Ball State University
<i>The General</i>	David Taylor Little	The Chain Theatre's Winter One Act Festival
<i>Admissions</i>	David Taylor Little	International Human Rights Arts Festival / The Tank
<i>Santa's Nearly Here</i> [^]	<i>a cabaret</i>	Tri Dot Productions / Gerber Group Corporate Event
<i>Between Here and Where You Are</i>	Bambi Everson	Digital Dramatists' "Love And..." Short Film Festival
<i>Daybreak</i> ⁺	Maggie Ludwig/Kristina Bryan	Emerging Artist Theatre's New Work Series / TADA! Theater

ASSOCIATE/ASSISTANT DIRECTING

<i>Gypsy</i> (Associate Director)	Dir. George C. Wolfe	The Majestic Theatre
<i>Rustin</i> (Film) (Assistant to the Director)	Dir. George C. Wolfe	Netflix
<i>Evening With Stephen Crane</i> (Phil Paradis)	Dir. Janice Orlandi	Manhattan Repertory Theatre
<i>Bunkerville</i> ⁺ (Mark Sonnenblick)	Dir. Matthew Reeder	Ball State University
<i>Boeing Boeing</i> (Mark Camoletti)	Dir. Calvin MacLean	Ball State University
<i>Recent Tragic Events</i> (Craig Wright)	Dir. Andrew Dalton	Ball State University

PRODUCING

[Naked] <i>Antigonick</i> (Anne Carson)	Dir. Britt Berke	Torn Out Theater / The Center at West Park
<i>Santa's Nearly Here</i> [^]	<i>a cabaret</i>	Tri Dot Productions / Gerber Group Corporate Event

PRODUCTION ASSISTING

<i>Addressless</i> (Jonathan Payne)	Rattlestick Theater Company
<i>Ghost Lights: Reclaiming Theatre in the Age of Aids</i> (six-part filmed docu-series)	Keenan Thompson / The Juilliard School
<i>Living for Today</i> (Benefit Concert)	David Alpert / Joe's Pub

WORK EXPERIENCE

Associate Director to George C. Wolfe	2022 - Present
Juilliard Drama Administrative Coordinator	2020 - 2022
Juilliard Drama Administrative Professional Apprenticeship Program	2019 - 2020
Theatre Communication Group's Artistic and International Intern	2018 - 2019
Discovery New Theatre's Assistant Artistic Director	2015 - 2018

OTHER

The Crown/Daphne	New York, NY
<i>Bar/Nightclub Manager</i>	
- Oversaw a team of ~30 staff members to cultivate a positive bar/nightclub environment - Created the weekly work schedule for all staff and management - Cultivated events and table spends with the Events and Host teams	

EDUCATION

Ball State University
Bachelor of Science (BS), Theatre Direction I Technical Theatre Minor
Department Recognition - Strother Scholarship Recipient, Alpha Psi Omega Board Member

*Denotes industry reading

+Denotes new musical

^Musical Cabaret

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THEATRE/FILM

GYPSY – 2025 Broadway Revival

New York, NY

Associate Director

- Managed the artistic vision from the pre-production process through the run of the show
- Organized initial directorial planning with each individual department, including production, casting, choreography, music, design, marketing/PR, company and general management
- Assisted the director by tracking each artistic adjustment through the rehearsal, tech, and preview process
- Directed and put-in all covers and understudies for principal characters and ensemble tracks, including children and animals
- Oversaw and maintained the artistic integrity of the show post-opening through closing

RUSTIN - Netflix

New York, NY

Assistant to the Director

- Assisted the directorial post-production process of a feature film including editing, visual effects, sound editing, color, and research
- Tracked all directorial edits between post-production departments
- Organized schedules for the director in coordination with the executive producers, post-production supervisor, and PR/Awards teams
- Coordinated all travel, press requests and schedules, and financial tracking during festival tours

The Juilliard School

New York, NY

Drama Division Administrative Coordinator

- Managed aspects of daily administrative and production operations associated with the division's actor training and playwrights program
- Created programs for internal performances and rehearsal projects
- Assisted in the design of the Juilliard Drama auditions, both over Zoom and in-person
- Supported all divisional events, including Juilliard Jam, Open House, PlayTime, Community meetings, Playwriting Festivals and Alumni events
- Collaborated and edited photo and video management for internal and external publishing

The Juilliard School

New York, NY

Drama Division Administrative Apprentice

- Organized communication with industry professionals and managed reservations for the division's Actor Presentations, initially for an in-person event then transformed to a Zoom audience
- Collaborated in the organization of the division's audition process
- Maintained the actors and playwrights' websites, assembling all necessary content
- Acted as the "first face and voice" of the division, fielding all outside questions about the division's programs

Theatre Communication Group

New York, NY

Artistic and International Intern

- Facilitated the discussion, evaluation, and scoring of theatre industry members' work on TCG programming
- Reviewed applications for multi-thousand-dollar grants from various national and international theatres, artists, and artistic programs
- Examined case studies from various-sized theatres regarding audience engagement, artistic programs, show development, etc.

Discovery New Theatre Festival

Muncie, IN

Assistant Artistic Director

- Developed new, unproduced musicals and plays over the course of three years, sourced from across the United States/Canada
- Supervised over sixty students, faculty, and staff in conjunction with industry members
- Coordinated transportation, housing, and schedules for the Festival participants and guest artists