

CARSON CROW - DIRECTOR

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DIRECTING

<i>Tomorrow</i>	David Taylor Little	The Players Theatre's Short Play Festival
<i>The General</i>	David Taylor Little	The Chain Theatre's Winter One Act Festival
<i>Admissions</i>	David Taylor Little	International Human Rights Arts Festival / The Tank
<i>Santa's Nearly Here[^]</i>		Tri Dot Productions / Nearly Ninth
<i>Admissions</i>	David Taylor Little	SOOP Theatre Company
<i>Showcase: A Rehearsal Musical⁺</i>	Kevin Renn/Erin J. Reifler	Manhattan School of Music & Green Room 42
<i>Between Here and Where You Are</i>	Bambi Everson	Digital Dramatists' "Love And..." Short Film Festival
<i>Daybreak⁺</i>	Maggie Ludwig/Kristina Bryan	Emerging Artist Theatre's New Work Series / TADA! Theater
<i>Thursday</i> (scenes)	Charles Mee	Musical Theatre Factory
<i>Phaedra's Love</i>	Sarah Kane	North Atlantic Laboratory of the Performing Arts
<i>Paper People</i> (devised project)		KCACTF Region 3 / University of Indianapolis
<i>John & Jen</i>	Andrew Lipppa/Tom Greenwald	The Cave Theatre
<i>Anything For You</i>	Catherine Celesia Allen	Strother Theatre

ASSISTANT DIRECTING

<i>Rustin</i> (Film) (Assistant to the Director)	Dir. George C. Wolfe	Netflix
<i>Evening With Stephen Crane</i> (Phil Paradis)	Dir. Janice Orlandi	Manhattan Repertory Theatre
<i>Bunkerville⁺</i> (Mark Sonnenblick)	Dir. Matthew Reeder	Ball State University
<i>Pygmalion</i> (George Bernard Shaw)	Dir. Jason Gerace	Oak Park Festival Theatre
<i>A Brief History of Time</i> (Mark Schultz)	Dir. Emily Kipp	North Atlantic Laboratory of the Performing Arts
<i>Boeing Boeing</i> (Mark Camoletti)	Dir. Calvin MacLean	Ball State University
<i>Hairspray</i> (Marc Shaiman)	Dir. Beth Turcotte	Ball State University
<i>Recent Tragic Events</i> (Craig Wright)	Dir. Andrew Dalton	Ball State University

PRODUCING

[Naked] <i>Antigonick</i>	Anne Carson	Torn Out Theater / The Center at West Park
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PRODUCTION ASSISTING

<i>Addressless</i> (Jonathan Payne)		Rattlestick Theater Company
<i>Ghost Lights: Reclaiming Theatre in the Age of Aids</i> (six-part filmed docu-series)		Keenan Thompson / The Juilliard School

*Denotes industry reading

+Denotes new musical

^Musical Cabaret

WORK EXPERIENCE

Assistant to George C. Wolfe	2022 - Present
Juilliard Drama Administrative Coordinator	2020 - 2022
Juilliard Drama Administrative Professional Apprentice Program	2019 - 2020
Theatre Communication Group's Artistic and International Intern	2018 - 2019
Discovery New Theatre's Assistant Artistic Director	2015 - 2018

EDUCATION

Ball State University

Bachelor of Science (BS), Theatre Direction | Technical Theatre Minor

Department Recognition | Strother Scholarship Recipient, Alpha Psi Omega Board Member